

# 60 Etüden

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## 21.

Exercise 21 is a 4/4 piece in B-flat major. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is composed of eighth-note triplets and sixteenth-note triplets. The second staff begins at measure 4, the third at measure 7, the fourth at measure 11, and the fifth at measure 14. The piece concludes with a double bar line at the end of the fifth staff.

## 22.

Exercise 22 is a 4/4 piece in B-flat major. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is composed of eighth-note triplets and sixteenth-note triplets. The second staff begins at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line at the end of the fourth staff.